カーニヴァル 10

御巫桃也

Touya Momoya

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カーニヴァル 10

御巫桃也

TOC

I WAS ASKED TO QUIT BECAUSE I'M NOT THAT USEFUL BAA.
THE SHIP IS NOT MY HOME ANY-MORE, BAA.
I WILL WORK HARD SO PLEASE LET ME STAY IN YOUR HOUSE, BAA.
カーニヴァル 10
Tonogi
尚巫桃也

WHOOOSH
IT'S ALL BECAUSE HIRATO-SAN SAID "LET'S GO WITH THAT SETTING" !!!!
I'M SORRY!! IT'S A LIE!! A LIE!!!
SCREECH
UWAA-- AAA!!!!
SHEEP, YOU ARE VEEEEERY USEFUL!!!
THAT TALK ABOUT FIRING YOU WAS JUST HIRATO-SAN'S ACT!
I'M NOT GOING TO BE DISPOSED OF, BAA?
IT WAS A LIE, BAA?
I'M NOT FIRED, BAA?
STILL, EVEN IF YOU ARE TO BE DISPOSED OF FOR REAL, I. I WILL DEFINITELY PROTECT YOU!!!
EVEN IF THE WHOLE WORLD TURNS AGAINST YOU, I WILL--
YOGI, CALM DOWN.
The guy who yesterday saw a movie about saving a heroine whose enemy was the world.

KARNEVAL

Score 55 Halo

Score 56 Embrace

Score 57 Hunger

Score 58 Territory

Score 59 That silver colored

Score 60 Two are one

カーニヴァル 10

御巫桃也
Touya Mikanagi

STORY

Gareki who was the last person contacted by Nai before he disappeared
ignored Kuronomei's warning and decided to search for Nai
However soon after he was attacked by a sudden dizziness,
he disappeared from Kuronomei
Gareki regained his consciousness in a town he never knew about
Meanwhile Nai and Karoku woke up inside a forest where Nai was deeply wounded by
wild animals when he was protecting Karoku
The strong will to save Nai at that time helped Karoku regain his memories
Finally Gareki, Yogi and others arrived at where Nai and Karoku were
They were on their way back when Akari
appeared requesting for some help on a research
Thus Gareki Yogi and Tsukumo went to the research location but

CHARACTERS OF KARNIVAL

GAREKI

Met Nai when he was infiltrating a weird mansion for thieving intentions
Received a call from Nai and wound up outside Kuronomei

NAI

A boy who, although quite helpless when it comes to daily living, has excellent hearing ability
He now stays with Karoku in the Second Circus Ship

NIJI

An animal Nai was based on
It inhabits Niji forest whose ecology is unique

KURONOMEI

A school to educate government's important personnel
There are 4 courses there

Now remembers about

KAROKU

Probably Nai's creator. It's been witnessed that there are 2 Karokus in "Smoky Mansion" but further details are unknown. After his memories returned, he stays in the ship waiting for Nai's recovery

Giving protection inside the Ship

THE COUNTRY'S HIGHEST DEFENSE BODY "CIRCUS" SECOND SHIP

HIRATO

Captain of the Second Circus Ship
Protecting Nai (and Gareki) who posseses a Circus identity bracelet

YOGI

Second Ship combatant
Bright and sociable
If the medical effect of the patch on his face wears off, his personality changes

TSUKUMO

Second Ship combatant
Beautiful young girl... cool and serious. Lately, it looks like she began making stuffed toys and similar needleworks

SHEEP

Circus defense system
Although it's cute, it is said to be "fully loaded with incredible functions."

NOTE: THOSE COURSES ARE: CIRCUS, MANAGEMENT, INFORMATION, TECHNOLOGY, INNOVATION, MEDICAL, AND LIFE.

Q WHAT IS CIRCUS?

A

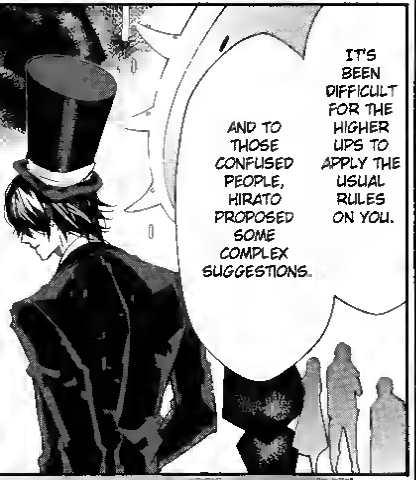
It's what we call today "police" in order to capture criminals without fail they do sudden "simultaneous hunt" with powerful attack and defense. To entertain townspeople who are left with bad memories after the hunt they hold fun carnivals. "Circus" is a cheerful (?) organization which strives day and night to capture criminals and build peaceful towns.

SCORE 55: HALO

YOGI, YOU. WHAT THE HELL'S WITH THAT LINE?!
U-UMM. THAT... I'VE BEEN SAYING THAT... MY UNDER-WEAR IS...
Shy
"MY UNDER-WEAR IS GONE SOB"
SUCH A LINE!
SUCH A LINE CAPTURES PEOPLE'S HEARTS ONLY WHEN A CUTE GIRL SAYS IT!! SO YOU, WHO ARE A MAN-- DON'T YOU DARE ACT LIKE A CUTE GIRL!! HOW SHAME-LESS!!!
WHEN EXACTLY DID I ACT LIKE A CUTE GIRL, HUH!!?
I AM A MAN, YOU KNOW?! AND I NEVER SAID IT LIKE THAT!!
YOU'RE SO ANNOYING! I'LL SHOW YOU THE DIFFE-RENCE BETWEEN A MAN AND A WOMAN!
TSUKUMO!!
TRY SAYING THAT UNDERWEAR LINE ONCE! YOU'VE GOT SPECIAL PERMISSION FROM ME!
DON'T JOKE AROUND, IVA--

IN ORDER TO MAKE YOGI-KUN UNDERSTAND, IT'S A LINE THAT YOU SHOULD SAY!
NO, IVA'S RIGHT! THAT IS ONE SPLENDID IDEA FROM IVA-SAN, TSUKUMO-CHAN!
READY?! GO!!
I TOO FOR FUTURE REFERENCE WILL STAND BESIDE YOU AND WHOLE-HEARTEDLY LISTEN TO YOUR VOICE!
NO NEED TO RESTRAIN YOURSELF!!
ERR... JIKI-KUN ...
I'M SORRY! I'LL GO LOOK FOR IT AGAIN, SIR...!
UGH ...
YOGI-SAN
WHAT ON EARTH DO YOU THINK YOU'RE DOING...?

WE, FROM THE RESEARCH TOWER, BROUGHT ALONG SOME CHANGE OF CLOTHES TO THIS PLACE.
SO FOR THE MOMENT, PLEASE USE THIS UNDERWEAR AND WEAR SOME CLOTHES! OH, AND THIS IS NEW!
WAAH!!
THANK YOU VERY MUCH ~~!!
HEY
IS IT ALRIGHT IF I GO INTO THE CAVE AS WELL?
I MEAN ...
Sigh
ME...?
WHY DID YOU ASK ME TO COME ALONG?
I THOUGHT ...
I'D BE SENT BACK TO KURONOMEI IMMEDIATELY ...
THE HIGHER UPS ARE NOW DISCUSSING ABOUT YOUR CASE,
GAREKI


IT'S BEEN DIFFICULT FOR THE HIGHER UPS TO APPLY THE USUAL RULES ON YOU.
AND TO THOSE CONFUSED PEOPLE, HIRATO PROPOSED SOME COMPLEX SUGGESTIONS.

COMPLEX SUGGESTIONS?
WELL, HE'S GOT A FEW.
ANYWAY, FOR NOW YOU ARE TO PROCEED ALONG WITH THE CREW FROM THE SECOND SHIP UNDER MY SUPERVISION.
WILL YOU REALLY SEARCH FOR IT?
... EH?

YOUR POSITION NOW IS UNCLEAR THERE'S YOUR RELATION WITH NA! WHO'S A SUBJECT OF OUR PROTECTION AND YOUR HISTORY UP UNTIL NOW.
ALSO, THE ONE WHO GUARANTEES YOUR ATTENDANCE IN KURONOME! IS SERVING AS CAPTAIN OF A CIRCUS SHIP.
ON TOP OF ALL THAT, YOU MANAGED TO LEAP THROUGH SPACE THE OTHER TIME

DIDN'T YOU ASK IF YOU COULD GO INTO THE CAVE AND SEARCH FOR YOGI'S UNDER-WEAR?
... WELL.
IT'S NOT LIKE I HAVE ANYTHING BETTER TO DO.
THEN GET MOVING!
GOOD GRIEF. HAVING MISSING UNDERWEAR HINDER OUR MISSION
REMEMBER, STAY WITH THE CREW AND NEVER ACT BY YOURSELF!
GAREKI -KUN
IS THERE SOMETHING LIKE A BATHTUB INSIDE?
HOT SPRING. HAVE YOU BEEN TO ONE?
THIS WAY.

AH!
GAREKI-KUN! TSUKUMO-CHAN!
EH?
YOU GUYS WILL LOOK FOR MY BOXERS TOGETHER WITH ME...? THANKS!!
YES... SO LET'S START WITH...
Touche!

UMM... YES??
UMM... ASKING THIS MIGHT BE A LITTLE RUDE BUT... WE FIRST HAVE TO KNOW ONE THING IF WE WANT TO LOOK FOR THE UNDER-WEAR...
THE DESIGN ...
AAH!! YOU MEAN THE BOXERS' PATTERN?!
IT'S NYANPEROWNA'S --
UWAH! FREAKING LAME!!!
EEH??
DO YOU SERIOUSLY WEAR BOXERS WITH THAT SHITTY CAT'S PATTERN? HARD TO BELIEVE! YOU DISGUST ME
LI-- LISTEN TO ME IT'S NOT LIKE THAT THOUGH?!
I BOUGHT THEM FROM THE ADULT CLOTHING LINE IN THE NYANPEROWNA SHOP AND HEY--!!

PANIC
IT'S NOT LIKE THE BOXERS HAVE MANY NYANPEROWNA FACES PRINTED ON IT!!
AS IF NOT "MANY" WOULD MAKE THEM BETTER
PLUS, IT'S 'CAUSE I LOVE NYANPE-ROWNA!! UGH---
ANYWAY! THE BOXERS I WAS WEARING ARE DIFFERENT!!
THEY'RE MADE ESPECIALLY FOR MEN!!
THE BASE COLOR IS GREY WITH A BLACK PATTERN ON IT. AND THEN THERE'S THE MODESTLY DESIGNED NYANPEROWNA LOGO WHICH SERVES AS THE HIGHLIGHT OF THOSE CHIC AND COOL BOXERS!!
BOASTING ABOUT YOUR OWN BOXERS. LEGITIMATELY DISGUSTING
UMM...
YOU'RE HEART-LESS!!

WORK MODE: ON
WE'VE GOT AN IDEA OF WHAT THE BOXERS LOOK LIKE
SO LET'S FIND THEM!
Y-YEAH!
ISN'T IT BETTER TO SEARCH FOR IT BEHIND THE ROCKS' SHADOW OR INSIDE A HOLE?
YES?
THERE ARE LOTS OF DIFFERENT LIVING CREATURES HERE
FOR INSTANCE THAT ONE
EXCUSE US! WE'LL BE RIGHT BACK!
OH! ARE YOU GUYS GOING TO SEARCH FOR THE UNDERWEAR? HAVE A SAFE TRIP!

PERHAPS THE SAME THING HAPPENED TO YOGI-SAN'S UNDERWEAR TOO
IN ORDER TO BUILD A NEST, THAT ANIMAL CARRIES SEAWEED THAT INHABIT THIS PLACE
rustle rustle
THANK YOU SO MUCH! WE'LL BEGIN OUR EXPEDITION!
Huh? Expedition?
.....
This is an expedition to save Yukkin!!

dong
ding dong
ding dong

10
DOOR CLOSES
AH... PLEASE WAIT FOR ME!
TSUBAME!
RANJI-KUN...
I TOLD YOU IT'S USELESS!
COME HERE!

YO--! GOOD JOB!
BET IT WAS ANOTHER FRUITLESS EFFORT THOUGH, RIGHT? OH WELL COME, DRINK ANYTHING YOU WANT!
THEN?
SIT DOWN! SIT DOWN!
SHISHI-KUN SESERI-SAN!

WHAT DID MISS LISIANA TELL YOU IN THE HEADMASTER'S OFFICE?
THAT BIG SIS, SHE'S ONE TOUGH NUT TO CRACK!
IT'S NO WONDER SHE'S LIKE THAT THOUGH
NOT ONLY DID SHE GRADUATE FROM THE CIRCUS COURSE WITH TOP SCORES, SHE'S ALSO THE GUARDIAN OF THIS KURONOMEI ACADEMY. SHE'S DEFINITELY NOT SOMEONE YOU WANT TO MESS WITH.
I HEARD SHE WAS ALSO IN THE SAME BATCH WITH THE CAPTAINS OF THE FIRST AND SECOND CIRCUS SHIP.
FOR REAL!? WOW...!
GAREKI IGNORED AN ORDER AND BROKE OUT OF THIS ACADEMY SO HE'S CURRENTLY ON SUSPENSION — IT'S ONLY NATURAL IF HE CAN'T GO BACK TO THE CIRCUS COURSE-- IS WHAT THEY TOLD ME...
ABOUT THAT...

THERE REALLY IS NO TRACE OF HIM LEAVING THIS ACADEMY, IS THERE?
BUT IT'S THE TRUTH THAT GAREKI IS NOT IN KURONOMEI NOW.
THE SURVEILLANCE EYE ABOVE KURONOMEI'S OUTER WALLS RECORDED NO SIGHT OF GAREKI-SAN, EITHER
AND EVEN IF HE DID GO OUT AND SOMEONE TAMPERED WITH THE RECORDED SIGHT OF HIM, THE EYE WOULD
"HE WENT OUT" AND THAT WOULD BEAT THE PURPOSE OF FAKING THE RECORD AT ALL!
OH!
THEN HOW DO YOU EXPLAIN THE TESTIMONY OF PEOPLE WHO SAID THEY SAW A GAREKI-LOOK-ALIKE DISAPPEAR IN THE CENTER GARDEN?
THEY ...

DO YOU KNOW ANYTHING PECULIAR OR THE LIKES ABOUT THAT GUY?
...DID TESTIFY LIKE THAT, HOWEVER!
IN ADDITION TO THE FACT THAT THERE'S NO DATA LEFT UPON HIS DISAPPEARANCE THE GOVERNMENT HAS NEVER PUBLICIZED A SCIENTIFIC PROOF THAT A PERSON CAN DISAPPEAR ALL ON HIS OWN!
AH...
THEN, LET'S SAY FOR SOME REASON GAREKI IS BEING KEPT HIDDEN BY THE HIGHER UPS AND THAT SOMETHING BAD IS GONNA HAPPEN TO HIM!
AND WE DON'T KNOW WHETHER HE IS SAFE OR NOT-- END OF SUMMARY!
HEY! TSUBAME!?
EHH...!!
...Should I tell them...? But...
The Gareki that I know until now...

From where should I begin?
I would have to begin from the story about Yotaka, Yaruga, and then our stay in Circus
And also about me.
and where should I end?
If I were to speak about Gareki
TSUBAME,
THAT THING ABOUT YOU..
...STILL HAS TO REMAIN A SECRET FROM EVERYONE
And the things I must not speak about
HMM..
I...!
YOU DON'T HAVE TO TELL US.

HIT
ARGH !!
SFX: WHACK
SHISHI,
TSUBAME IS A STUDENT ON THE CIRCUS COURSE.
RANJI-KUN?!
SHISHI-KUN!!
CLENCH HARD
OUCH! IT HURTS!!! YES I GOT IT!!
AGAINST GIRLS LIKE THEM, ASKING FOR A PROFILE DISCLOSURE IS NOT ENCOURAGED GOT IT?
IN ORDER FOR THEIR SURROUNDINGS TO BE FREE FROM DANGERS, THERE'S A POSSIBILITY THAT THEY WILL HAVE THEIR FAMILY REGISTER REMOVED.
HOWEVER, THE RULE IS THAT ONE MUST TAKE RESPONSIBILITY UPON REVEALING ONE'S OWN PROFILE SO IT'S NOT LIKE PROFILE DISCLOSURE IS ENTIRELY PROHIBITED
YEAH, THAT'S RIGHT...

"I CAN FIGHT ALONGSIDE THESE PEOPLE"
"WE ARE MUTUALLY IN DEBT TO EACH OTHER"
The words from Ranji-kun..
IF ONE DAY YOU THINK THAT WE COULD BE COMRADES WHO CAN ACKNOWLEDGE EACH OTHER LIKE THAT, COME AND TALK TO US ANYTIME

ENGINES RUNNING
I wanted to present them as they are to Gareki
KAROKU, WE'LL ARRIVE SOON AT THE RESEARCH TOWER...?
WHAT ARE YOU LOOKING AT?

HO!
IF IT ISN'T A HALO
A REFRACTION OF LIGHT, A SHINING RING
THIS PLANET IS BEAUTIFUL, ISN'T IT?
Now that I've regained my memory, I can no longer .

The days I spent in Niji Forest
Keep Nai away from me.
That is no longer a way to protect him.
The journey I went through since I left Niji Forest
One by one
I'll drag them out to the surface of my consciousness and seize them.
BEEP
WE WILL SOON BE MAKING AN ENTRANCE THROUGH THE RESEARCH TOWERS SEALED GATE

Unlocking security
SFX: ROAR
Uh...
I will fight together with Nai.
Ah...

カーニヴァル

KARNEVAL 10

Karneval
VOLUME 10 CHAPTER 55
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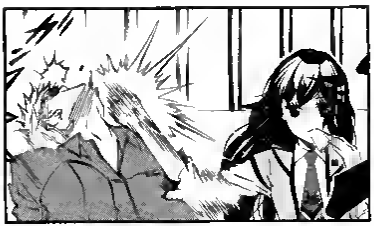
HOW EMBARRASSING IT'LL BE NICE IF WE FIND THE BOXERS SOON
WHAT ARE THE BENEFITS?
EH?
IF WE FIND IT, WHAT WILL I GET?
EHH?! A REWARD?!
TH--THAT'S RIGHT!
UM... WELL~
DELICIOUS MEAT ...
YOGI,
I THINK GAREKI-KUN'S JUST JOKING.
AH, WHAT.
MEAT IS A MUST!
WHAT... YOU WANT ME TO HELP FOR FREE...?

SCORE 56: EMBRACE



KARNEVAL 10

YOGI, BE CAREFUL!
OUCH!!
AN ANIMAL MIGHT'VE TAKEN THE BOXERS TO THIS CAVE...
SNAP
I'M GOING UP TO LOOK FOR IT.
THANK YOU, TSUKUMO-CHAN!
clack...

Not sure where the water comes from, it seems deep.
Looks like an extremely narrow and crowded sea.
If Nai was here,
He'd be super excited.
Speaking of which
rustle
If Nai was here, his ears would be useful right?
He can hear the tiny voices of animals.
That's right, like this--
MEOW---

Meow...?
A CAT...
JUMP
SPEAK-ING OF WHICH
HEY! THAT THING IT'S HOLD-ING IN ITS MOUTH!!
...HUH?
YO-GI!!
THAT GUY!!
EH?

Whoosh
WHOA!
EH?!
IT'S HOLDING YOUR BOXERS IN ITS MOUTH!!
EH-- THAT WAS A CAT, RIGHT?
THERE'S A CAT LIVING IN THIS ROCKY AREA? WHAT A SURPRISE~!
THE CAT?!
WHY--
WHOA, WAIT!
OUCH!
PUNCH
IDIOT!!

DASH
TSUKUMO-CHAN!!
IT GOT OUT FROM THIS GRE-VICE...
SLAM
HEY! THE HOLE IS BIGGER HERE!
WE CAN GET OUT FROM HERE!
!!

WAIT! GAREKI-KUN!
STOP!!
crumble

GAREKI-KUN!!
LAND
AH, THE BOX-ERS
SERI-OUSLY ...!!

SERIO-
USLY...!
BOXERS
OR WHATEVER,
IT DOESN'T
MATTER!!
WHAT ARE
YOU DOING!
YOU'LL
REALLY DIE!!
ARE
YOU
ALRIGHT?!
JUMP
PAWP
SCRATCH
SCRATCH
SCRATCH
OUCHH-
HHH!!
AHH!
dash

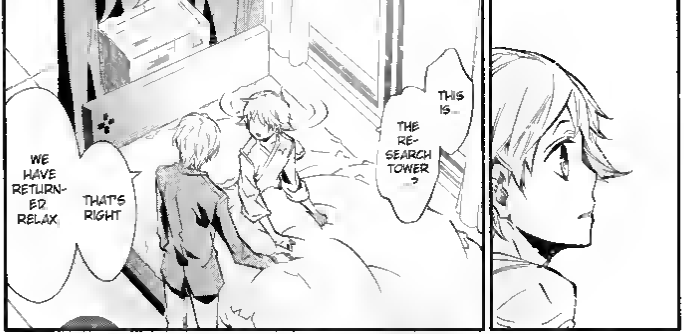
I JUST DIDN'T WANT TO LOSE IN A GAME.
YOGI, IS YOUR HAND OKAY?
LET'S GO BACK TO AKARI-SENSEI.
Hah
THAT'S A RELIEF. YOU MUST NOT DO ANYTHING THAT'S DANGER-OUS!!
Hehe
Hehe
I CAN'T HELP BUT FEEL HAPPY.
BUT GAREKI-KUN AND TSUKUMO-CHAN BEING SO SERIOUS IN HELPING ME GET BACK MY BOXERS,

flop
flop
flop
.....
MEOW

MEOW..
plop...
step
WEL-
COME
BACK...
THEN
WHICH
MEANS
WE CAN'T
GO NOW
EH...
THERE
ARE A
LOT OF
PEOPLE
ABOVE

LET'S HEAD BACK TO TOWN
YOU KNOW, WHEN YOU'RE NOT AROUND,
I'M REALLY SLEEPY BECAUSE MY BODY FEELS WEAK..
beep
beep
beep
!!
NAI

sudden
!
AH..
UGH ...
YOU'RE NOT SUPPOSED TO MOVE YET
!
KAROKU?
KAROKU, YOUR INJURY...! THAT ANIMAL...!!
SINCE YOU PROTECTED ME,
I'M ALRIGHT.


THIS IS... THE RE-SEARCH TOWER?
WE HAVE RETURN-ED RELAX
THAT'S RIGHT

NAI.
KA...

REMEMBER ME...?
DO YOU
KA-ROKU...
I REMEMBER.
KA... ROKU?
AT NIJI FOREST,
I'M SORRY FOR LEAVING YOU BEHIND.
I WAS SO COLD TO YOU.
I'M SORRY...!!
I FORGOT ABOUT YOU...
!
.....HUG.

HIC...
HIC...
WAAA-
AAAH...
WAAH...
WAH...

MERUMERAI
EH?
A CAT TOOK MY BOXERS AND RAN OFF!
HUH?
YOU FOUND THE BOXERS BUT YOU LET THEM FALL? WHAT'S WITH THAT?
THERE ARE NO CATS LIVING IN THIS AREA.
IS IT FROM THE TOWN NEAR THE FOOT OF THE MOUNTAIN?
AKARI-SENSEI PREPARATION IS OK

PREP-ARATION? FOR WHAT?
HOT SPRING WITH EVERY-ONE.
YIP-
PEE~
SPLASH
PLOP
HEY, YOGI-KUN. YOU'RE NOT A KID ANY-MORE.

IT'S GOOD FOR THE BODY ANYWAY SO COMING HERE ONCE IN AWHILE ISN'T BAD...

INDEED COMING TO THE HOT SPRING WITH AKARI-SENSEI IS A RARE EXPERIENCE
HEY!
GAREKI-KUN, COULD THIS BE YOUR FIRST HOT SPRING?!

BUT WE'VE NEVER HAD A HOT SPRING TOGETHER BEFORE~!
IF WE ARE LIKE THIS IN THE SHIP, IT WILL SURELY BE FUN TOO!
I USUALLY DON'T LIKE SUCH THINGS AS TAKING BATHS TOGETHER THOUGH...
WE'RE FINALLY FINISHED WITH THE RESEARCH WE SELFISHLY REQUESTED AKARI-SENSEI FOR THE HOT SPRING
I AM TERRIBLY SORRY FOR ASKING YOU TO COME WITH US-

EH?
SINCE IT'S YOUR FIRST TIME TAKING A BATH OUTSIDE IT MUST BE A VERY FRESH EXPERIENCE, RIGHT?♪
THIS IS NOT MY FIRST TIME BATHING OUTSIDE THOUGH...
...
SO?
AHH——
I ALSO WANT TO JOIN THE GIRLS OVER THERE.
JIKI.
IF YOU DARE COME NEAR HERE, I WILL KILL YOU.
I KNOW.
HMM?
I'M SORRY, IVA.

10
IT WILL BE DANGEROUS IF ALL MEMBERS ARE DEFENSELESS
MOREOVER, I TOOK A QUICK DIP JUST NOW!
YOU HAVE TO LOOK OUT FOR US EVEN THOUGH YOU COULD HAVE COME IN WITH US
THEY'RE HAVING FUN
LET'S RELAX ON THIS RARE OCCASION
YES. IT WILL BE NICE IF NAI-KUN CAN RECOVER QUICKLY, TOO
YEAH---

TOMORROW, WE'LL GO BACK TO THE TOWN AT THE BOTTOM WHERE WE PLACED KUPPI
WE'LL RETURN FROM THERE
LET'S REUNITE WITH EVERYONE AFTER SUCH A LONG TIME.

カーニヴァル

Karneval
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KARNEVAL 10

SCORE 57: HUNGER

slide
HM?
I'VE GOT SOMETHING ON MY HEAD?
WHAT? DID YOU PICK THIS UP, PEKA?
Me-ow
NANPEROWNA ★★ADULT★★
NYANPEROWNA • ADULT LINE
THERE'S A SMALL PICTURE ON IT
WHAT IS IT?

HEY, PEKO, I KNOW YOU'RE HUNGRY.
LET'S GO HOME NOW, OKAY?

BUT, A HAT IS JUST WHAT I WANTED, SO IT'S PERFECT. DOES IT SUIT ME?
SUCH A WEIRD PICTURE
Me-ow

clatter
boil
boil
clatter

chop
chop
chop

SHUT
WE'RE BACK!

HEY~~
open
I'M HUNGRY~~
clatter clatter
HUH?
WHO ARE YOU?

SWALLOW!
CHOMP
I'M HUNGRY ...
WHOA! I CAN SEE IT!
IT'S THERE! IT'S THERE!

FOLIND KUPPI~!
IT'S A GOOD THING THERE'S A SPACIOUS LAND NEAR THE TOWN~
2.
ALL RIGHT!
LOAD THE LUGGAGE AND PREPARE TO TAKE OFF!
AH!
AKARI-SENSEI, UMM...
WHAT IS IT, YOGI?
I AM BEGGING YOU AS WELL
CAN WE DELAY THE DEPARTURE FOR JUST A MOMENT?
I WANT TO BUY SOME LOCAL SOUVENIRS FOR NAI IN THE TOWN BELOW!!
WELL, IT CAN'T BE HELPED, THEN--

I WONDER
IF THERE'S A SHOP THAT SELLS THINGS LIKE SOUVENIRS MADE FROM FOSSILS~
WE SHOULD'VE ASKED THE OLD MAN WE PASSED BY EARLIER!
YOGI.
THE DOOR OVER THERE IS OPEN.
LET'S ASK THE PEOPLE INSIDE.
GATHER HERE BY 9 30
AM I CLEAR?
YEEEES!!

Creak
EXCUSE US~!
!
HELLO
UMM...
AH...
...WHAT IS IT!?
WELL...
MAY I ASK WHAT IS GOING ON?
WHAT DO YOU WANT!?

beep
HELLO, TSUKUMO?
WHAT?
BLOOD STAIN!?
YES
ALSO, THE WOMAN WHO IS SUPPOSED TO BE LIVING IN THAT HOUSE HAS BEEN MISSING SINCE YESTERDAY...
WE ASKED HER NEIGHBORS AND THE TOWNS-PEOPLE IN ORDER
AND WE FOUND OUT THAT--

SINCE THE FIRST CASE FIVE MORE HOUSEHOLDS APPEARED
WITH THE SAME CONDITION--
!!
EVERY-ONE!!

GAREKI-KUN!!
GET INTO YOUR HOUSE!
LOCK THE DOOR!!
SFX: KICK
Note. "Post-animals" refers to Varuga counterparts in animal form.
POST-ANIMALS...!
Shine

KA-ROKU!
EVEN THOUGH ELESKA HAD ASKED GRAND-FATHER FOR HIS HELP,
WHY DID YOU REFUSE TO HAVE THAT SCAR REMOVED!?
I'M FINE LIKE THIS
I'VE DECIDED TO
LEAVE THIS SCAR JUST THE WAY IT IS

UH...
AND THE REASON IS...?
A SCAR IS NOT A PRETTY THING TO HAVE!
.....
BECAUSE THIS IS A REMINDER.
THE SCAR THAT YOU GOT BECAUSE THE CIRCUS BOY SHOT YOU IS?
...KAROKU
YOU SAID THAT YOU HAD NOTHING TO DO WITH THE CIRCUS GIRL I MET, YET
YOU'RE CONCERNED ABOUT CIRCUS-- TELL ME WHY!
WHY WOULD YOU WANT TO KNOW?
WH--

A--
ASKING ME WHY ELESKA
IT'S BE-CAUSE
ELESKA LIKES KAROKU!!
THE THINGS THAT KAROKU KEEP SECRET— THOSE THAT CAN'T BE TOLD TO ANYONE
EVEN KNOWING ALL OF THEM I WILL STILL BE KAROKU'S ALLY
I WILL DEFINITELY KEEP KAROKU'S SECRETS! I WON'T TELL THEM TO ANYBODY!
THAT'S WHY I WANT KAROKU TO TELL ME MORE ABOUT YOURSELF, I WANT TO KNOW
.....
WILL YOU REALLY NOT TELL ANYONE?

!
NO, I WON'T! ABSOLUTELY!
THE ONE RIDING ON THE CIRCUS SHIP
...WHAT...
BUT, GRANDFATHER SAID YOU'RE AN ONLY CHILD...
YES.
NO ONE KNOWS. AND I DON'T WANT ANYONE TO KNOW.
...FOR THAT REASON,
IS MY YOUNGER BROTHER.

...Y-YES!
THIS IS A SECRET, ELESKA.
open
ELES-KA-SAMA...
knock knock
ELES-KA-SAMA...
KA-ROKU-SAMA...
YES!!
GRAND-FATHER IS...?
whisper
KA-ROKU I...
THE CEO IS HERE
JUST A LITTLE LONGER WON'T BE A PROB-LEM, WILL IT?
IT'S ABOUT TIME FOR YOU TO RETURN.

I JUST... FEEL SO, SOME-HOW...
WHY?
I DON'T LIKE HIM.
THIS RYUU GUY WHO WAS ASSIGNED TO REPLACE URO--
LET'S HAVE DINNER TOGETHER LATER!
SEE YOU, KA-ROKU!
TODAY I WILL ALSO ASK GRAND-FATHER TO BRING URO BACK!
whisper
KAROKU, YOU PREFER URO TOO, RIGHT?
Shux
.....

*STERNE!!

*Note. Sterne, from German "stern" meaning star
The kanji translation would be "The willfulness of the constellation".

SFX: BEAM

BURST BURST BURST

*DORN KISTE!!

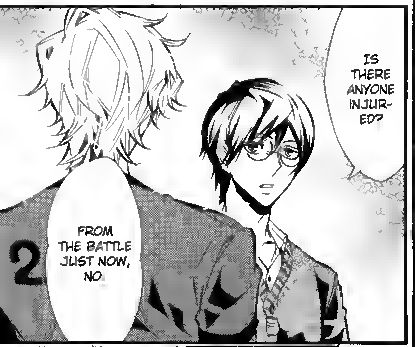
SFX: SPREAD

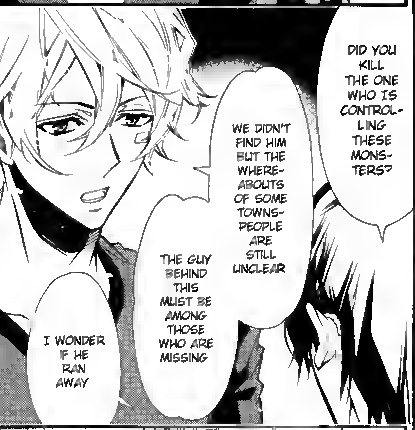
*Note. Dorn Kiste (German) meaning Rose Box. The kanji literally means "Wall of Rose".

KYAAA...!!

gasp

SFX: WHIP
GOOD JOB, EVERYONE.
JIKI-KUN!
WHAT THE HECK...


IS THERE ANYONE INJURED?
FROM THE BATTLE JUST NOW, NO.


DID YOU KILL THE ONE WHO IS CONTROLLING THESE MONSTERS?
WE DIDN'T FIND HIM BUT THE WHEREABOUTS OF SOME TOWNSPEOPLE ARE STILL UNCLEAR
THE GUY BEHIND THIS MUST BE AMONG THOSE WHO ARE MISSING
I WONDER IF HE RAN AWAY

IVA-SAN IS STAYING BEHIND TO PROTECT AKARI-SENSEI AND THE OTHERS
NOW WE'D BETTER CLEAN THIS TOWN THOROUGHLY

SEEMS LIKE YOU TWO HAVE WIPED OUT ALL THE ENEMIES
I BET BATTLING THEM WAS A PIECE OF CAKE HUH

I'D LOVE TO GET RID OF HIM FOR GOOD! IT'S NOT LIKE HE HAS SO MUCH INFORMATION WITH HIM ANYWAY. HE'S JUST A PIECE OF TRASH
THIS IS ALL BECAUSE THAT GEEZER ASHINA GOT ARRESTED BY CIRCUS AND TALKED TOO MUCH
RYUU-SAMA, I'VE RELEASED THE POST-ANIMALS TO THE ENTIRE TOWN AT THE BOTTOM OF MERUMERA! BUT--
CIRCUS ANNIHILATED ALL OF THEM...!
IF THE GOVERNMENT HAS DECIDED TO INVESTIGATE MERUMERA! WITH CIRCUS AS THEIR SHIELD
THERE SHOULD BE SOME IMPORTANT FIGURES FROM THE RESEARCH TOWER MIXING IN
YOU SHOULD AT LEAST KILL THOSE PEOPLE!
STILL THE GOVERNMENT WAS BRAVE ENOUGH TO FABRICATE SOME INFORMATION--SAYING THAT CIRCUS ACTION DATA ARE DIFFERENT
FROM THE INFORMATION THAT WE KAFKA, HAVE
HONESTLY, I WANT TO KILL THOSE LOT AT THE INFORMATION BUREAU!
WHAT?
WHY'D CIRCUS SUDDENLY APPEAR IN THAT GLOOMY TOWN? THEY'RE JUST DISTURBING THE POST-ANIMALS DURING THEIR MEAL
COULD IT BE-- OH RIGHT, THERE REALLY IS NO PLACE FOR IT TO BE BUT MERUMERA! HUH...
WHAT SHOULD WE DO NEXT?
IF IT WERE URO-SAMA--

HE WOULD ORDER US TO RETREAT AT ONCE...
WHAT!?
ESPECIALLY AFTER THE INCIDENT AT SMOKY MANSION, THE CEO HAS BECOME MORE CAREFUL ABOUT THIS
THEN WE JUST HAVE TO LET NO ONE NOTICE
SPEAKING TO ME AND COMPARING ME TO THAT JUNK WHO WAS THROWN AWAY TO A REMOTE PLACE AFTER HE'D MADE A HUGE MISTAKE
HAVE YOU GOT NO BRAIN?
TH--THE CEO ALWAYS TRIES NOT TO DO ANY CONSPICUOUS ACTIONS THAT WOULD MAKE COMMON PEOPLE NOTICE KAFKA'S EXISTENCE...
SEND A WHOLE BUNCH OF THOSE MONSTERS...
AND KILL EVERY SINGLE SOUL.
WHAT...?

LET THOSE WHO THOUGHT THAT THEY COULD DO SOMETHING, KNOW THE TASTE OF DESPAIR AND THEN KILL THEM TOO!
KILL THOSE WEAKLINGS IN FRONT OF THE PEOPLE WHO ARE TRYING TO PROTECT THEM.
BABIES, FEMALES, CHILDREN...
I'll kill you too, ultimately.
Hmph... How dare you compare me to Ura!?
be-p
UNDER... STOOD.

LET'S GO!!
KILL AND SWALLOW EVERY HUMAN IN THIS TOWN!
DO YOU UNDERSTAND?
BATTLE CIRCUS!
NO-ILLY.
open

SFX: WHOOSH
HELLO, IVA-NEE-SAN?
YOG!?
HOW'S THE SITUATION OVER THERE!?
WE HAVE ABOUT 20 HOUSE-HOLDS LEFT TO CHECK
BUT WE'RE STILL UNABLE TO CONFIRM THE PRESENCE OF KAFKA'S PEOPLE OR VARUGA
WHAT DID HIRATO-SAN SAY?

ONCE THE PROCESS UNIT IS THERE, LEAVE THE REST TO THEM AND RETURN TO THE SHIP.
HE TOLD US TO SEND AKARI-SENSEI, THE RESEARCH TOWER EMPLOYEES AND GAREKI AHEAD WITH KUPPI.
YOGI TSUKUMO AND JIKI, YOU THREE ARE TO REMAIN STAND-BY UNTIL THE PROCESS UNIT ARRIVES!
AND HE APPOINTED ME AS THEIR ESCORT.
UNDER-STOOD!
THEN, FIRST WE WILL TAKE GAREKI-KUN THERE!
Me-ow

OH, SORRY! I HEARD A CAT'S MEOW...
AFTER ALL, MY BOX-ERS WERE SNATCHED AWAY BY A CAT SO~
OI, YOGI
YOGI?
LOOK OVER THERE
YES?
MY...
HUH?
THOSE ARE..
BOX-ERS!!
MEOW

SCREECH
disappear
GYAAAAAA!!!
GIVE IT BACK...
HUH!?
THAT SHOULD BE MY LINE!!
—.
WHY WOULD A LITTLE GIRL LIKE YOU PUT MY BOXERS ON YOUR HEAD...!
JUST SO YOU KNOW, I'D WORN THIS BEFORE!!!
HEY, THIS CAT...

... WHAT?
THERE'S SOMETHING STRANGE ABOUT IT...
SFX: TRANSFORM

ANYTHING THAT PEKA PICKS UP IS SPECIAL.
BUT
SO THIS IS NOT A HAT HUH
SAY,
BLONDE-ONIICHAN.
My boxers
She calls them special?
COULD IT BE THAT ONIICHAN ALSO--
SFX: THUD
GAREKI-KUN YOU ACTUALLY EVADED IT!! AWESOME!!
WHY YOU!!

HAS PEKA?
WHAT...?
beep
JIKI HERE CALLING OUT FOR ALL MEMBERS TO BE READY FOR BATTLE
COUNTLESS VARUGA ARE APPROACHING FROM THE SKY!

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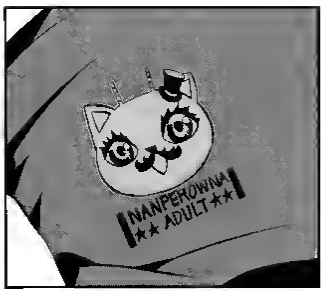

KARNEVAL 10

SCORE 58:
TERRITORY

COUNT-
LESS
VARUGA
ARE
APPROACH-
ING ?
SFX: RAIN POUR!
gasp

SIX APPEAR
HIHIHI.
BE OUR FOOD.
DIE.
WHAT'S THIS?
POST-ANIMALS ASIDE, ISN'T IT RARE FOR VARUGA TO COME IN SUCH A LARGE GROUP?
CRACK

SWARMIN
UWAAH!!
!!
AH!
WHACK
UGH
RIP
step
CRUNCH
THAT
IS IT TASTY?
IS AN ILLUSION I MADE THOUGH
HIT
WHACK
CRUNCH
thud
CRUNCH

*LELETI.
SFX: EMERGE
Note. The kanji for Leleti mean Joyful Blindness.
CRUSH...
SINK
SNAP
CRACK
CRUSH
GYA GYA KYA
realize
CRUSH

DAMN!
SFX: WHIP
QUIT GUSHING OUT LIKE MAGGOTS!
SFX: JUMP
I WAS IMPOLITE FOR COMPARING MAGGOTS TO YOU ALL
SOME MAGGOTS CAN ACTUALLY SAVE LIVES BY EATING DEAD TISSUES WITHIN A WOUND WHILE PRODUCING SECRETIONS WITH A STERILIZING EFFECT
AHH— BUT--

Note. Japanese-reading of something supposedly German. The kanji literally mean "Insect's Recollection"
CHAPUNE-RUNGU.
SFX: DHHHG
!!
Where did he go
Cir-cus..
SFX: HIGH PITCHED SOUND / DHHHG
STERNE!

SFX: FALL THUD
KYA-AAA!!
SFX: WHACK
WHOOSH
YOU!!!

crack
KICK
moves
!!
Oh no!
swing

BOOM
STERNE!!
UGH!

This is bad...
wobble
BURST
POP
POP
BURST
That was the third time.
Using a technique too much in such a short period of time has drastically decreased my energy
UWAA-AHH!!
But I don't really have a choice against this many Varuga.
I must defeat every enemy that's in front of me. Otherwise—
LET GO OF HIM!!

WHAT EXACTLY IS HAPPENING IVA?
WHAT'S WITH THAT CALL FROM JIKI?
A LARGE NUMBER OF VARUGA SUDDENLY APPEARED AND ARE ATTACKING THE TOWN
OUR COMBATANTS ARE BATTLING AGAINST THEM BUT THE SITUATION IS QUITE BAD
AKARI-SENSEI.
I'LL HAVE YOU AND THE RESEARCH TOWER EMPLOYEES LEAVE THIS PLACE IMMEDIATELY.
AFTER ESCORTING ALL OF YOU TO A SAFER PLACE, I WILL RETURN HERE AND ENTER THE BATTLEFIELD MYSELF
IVA.

Someone might lose their beloved ones.

I'LL BE ON STAND-BY HERE
GO TO THE TOWN AND HELP THEM NOW...
THERE'S NO NEED FOR SUCH DUTY!
BESIDES, YOU DO WANT TO JOIN THE BATTLE RIGHT AWAY, AM I WRONG?
!
THAT'S IMPOSSI-BLE!
THE CURRENT SITUATION ISN'T THAT FAVOR-ABLE
AND WE, CIRCUS HAVE THE DUTY TO ENSURE THE SAFETY OF A SSS LIKE YOU
STILL, I CAN'T DO THAT!
beep
GA-REKI!?
IVA?

NOW'S YOUR CHANCE!
GET INSIDE THAT HOUSE, QUICK!
Y-YEAH!
THERE'S SOMETHING I WANT TO ASK YOU ALL!
WHY'D YOU ATTACK THIS TOWN OUT OF THE BLUE!?
DOES THIS HAVE SOMETHING TO DO WITH ASHINA WHO WE CAPTURED!?
HUMAN-SHAPED VARUGA SEEM TO BE MORE INTELLIGENT THAN POST-ANIMALS-
AND THEIR MINGLING WITH THE POST-ANIMALS MAKES IT TOUGH TO KILL THEM!
STILL FIGHTING
THOUGH NO MATTER HOW MANY HE KILLS, THERE'S STILL A LOT OF THEM. I THINK YOGI'S RUNNING OUT OF BREATH ALREADY
I'M USING YOGI'S CELL PHONE JUST NOW...
huff
huff
ARE YOU ALL RIGHT!?
WHAT ABOUT YOGI!?

Note: Refer to Chapter 22 and 23 for Tsukitachi's explanation about Inkyuna.
NOILLY AND MEKA CAME TO THE MOUNTAIN IN SEARCH FOR "THAT" WHICH HAS STRONG RELATION TO INKYUNA.
INKYU-NA!?
point
WHO IS ASHINA?
NOILLY DOESN'T KNOW THAT PERSON.
PEKA
BUT THIS TIME, THAT UNCLE TOLD ME TO EAT EVERYONE IN THIS TOWN AND FIGHT CIRCUS-- SO I'LL DO AS HE SAYS
MEOW--
BECOME ONE WITH ME.

One...?
enters
SFX: BLAST
Inside that brat's Varuga body...
The curl is dissolving...!?
RIP

SFX: WHIRL
She... grew!
12

rise
SNAP
detach
SCATTER
PEKA'S TERRITORY!!
WHOOOSH

SFX: SHATTER BOOM
SFX: BLAST BAM
NOOO!!!
ST--
KYAAAA!!

UGH...
STOP IT...!!!
slide
AKARI-SENSEI. WE'RE DEPARTING
IVA.
I RECALL YOU HAVE A TECHNIQUE WHICH CAN BE USED TO CREATE SHIELDS
...YES I DO

I'M SURE YOU WANT ME TO SHIELD THE SHIPS WITH THAT TECHNIQUE, LEAVE YOU ALL BEHIND AND GO TO THE TOWN IMMEDIATELY, DON'T YOU?
DO WHATEVER YOU'RE PLANNING IN YOUR HEAD RIGHT NOW.
BUT I CAN'T LET YOU!
IF I DO THAT AND LEAVE THIS PLACE, THE SHIELD WILL ONLY HOLD FOR 10 MINUTES! I CAN'T DO SUCH A DANGEROUS THING!
Heh
SEEMS LIKE YOU SERIOUSLY THINK OF ME LIKE I'M SOME KIND OF PRECIOUS GEM
slide
rattle
W, WT?
SEN-SEI!
I ALREADY TALKED ABOUT THIS WITH HIRATO.
WHAT--?
LET'S GO!

DURING THOSE 10 MINUTES, YOU WILL TAKE ME TO THE TOWN AND THEN WE WILL RETURN TO THIS PLACE.
CREATE A SHIELD TO PROTECT THE SHIPS WITH YOUR TECHNIQUE
IT'S MY JOB TO RESCUE LIVES
AND LEAD THIS NATION TO VICTORY
EVEN AS WE SPEAK...
10 MINUTES? THAT'S LONG ENOUGH!

VICTIMS ARE INCREASING WITHIN THE TOWN.
IN THIS UNCERTAIN SITUATION, CIRCUS IS OUTNUMBERED
IT'LL TAKE AT LEAST 40 MORE MINUTES UNTIL REINFORCEMENTS COME.
IF THEY DON'T LAST THAT LONG, OUR COMRADES MIGHT LOSE THEIR LIFE IN THE END
HOWEVER...
WITH THINGS BEING AS THEY ARE, COMPARED TO LOSING A GREAT NUMBER OF EXCELLENT SOLDIERS
SURELY THE HIGHER UPS WOULD RATHER ORDER US TO RETREAT.
AND THAT WOULD BE OUR DEFEAT.
WHAT?
THAT SCENARIO WOULD ONLY HAPPEN IF WE HAD RAN OUT OF STRENGTH.

TO WHERE YOGI IS!
IN THAT TOWN, THERE'S STILL SOMEONE WHO HASN'T FOUGHT YET.
BRING ME

SFX: SPREAD
DORN KISTE!!
KYAA-AA!!!
UGH!
UWAAAHH!!
BRO-THER!
BRO-THER!!
beam

TORN
DORN KISTE!!
dash
GOT IT!?
thud
STAY STILL AND DON'T MAKE ANY SOUND!

OI!
YOGI!!
RUN
!!
pant
pant
pant
GA--
!
UGH
If I don't escape now, I'll be done for
This is the worst.

STOMP
But this guy can't move any longer.
I DON'T FEEL LIKE I CAN WIN... BUT!
I DON'T FEEL LIKE RUNNING AWAY EITHER!!!

Note: German for Crown Sapphire. Literal translation for the kanji would be "Crown's Gleam"
KRONE SAPHIR!
SFX: EXPLODE
SFX: SHOVE
SWALLOW

YOGI!!
GA-
REKI!!

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SCORE 59: THAT SILVER-COLORED

Puff
YOGI...
inhale
UGH...
IVA! KEEP PRESSING THIS NEBU-LIZER INTO GAREKI
HE INHALED THE POST-ANIMALS' STRONG ODOR FROM THE ATTACK BEFORE
GOT IT, AKARI-SENSEI!

UH... AGH...
GA-REKI!?
ARE YOU OKAY!?
!!!
UH!!
THEY GOT YOUR ARM!?
ARGH!! IT HURTS ...!!
I'M TEAR-ING OFF YOUR CLOTH-ES!!
RIP
YO
I VA
...UGH...

IS ALIVE, RIGHT...
YOGI...
HE...
GROWL
I'VE JUDGED THAT THERE'S NOTHING WRONG WITH YOGI
I'M WAKING HIM UP!
THEY THINK WE'RE GETTING WEAKER SO THEY'RE GATHERING HERE!

RIP
WITHOUT THAT PATCH, WOULDN'T YOGI'S ALLERGY OR WHATEVER TOWARDS VARUGA GET WORSE..?
NO BLEEDING, DEFORMITY OR CHANGE IN COLOR YOUR ARM SUFFERS FROM EITHER A LIGHT BONE FRACTURE OR A CRACK
I'M COVERING IT WITH THIS BANDAGE
HEY WHY--
DID HE TAKE OFF THE PATCH?
inject
IT'S FINE.

blub
blub
2

SFX: THROB
UGH!
ARGH...!
AAGH
AARGH!!
AARRRGHH!!!

what happened in Rinoll
The color of Yogi's hair
changed from gold to silver
It's the same as--
YOGI.
IT'S BEEN A LONG TIME SINCE WE LAST FACED EACH OTHER,

HOW ARE YOU FEELING?
AKARI
FEEL-ING?
YOU WERE FIGHTING VARUGA JUST NOW, USED UP ALL YOUR ENERGY AND COLLAPSED.
Crack
POP
NEVER BEEN WOR-SE!
GEEZ!
I CAN ALMOST HEAR MY INSIDES SQUEAK-ING!
WHAA-AAAAT~~
YOGI, I'LL TELL YOU WHAT TO DO.
LISTEN WELL.
How lame!

LOOK UP AND YOU'LL UNDER-STAND.
WE'RE NOW UNDER ATTACK BY A HUGE NUMBER OF POST ANIMALS IN THIS TOWN
MANY TOWNS-PEOPLE HAVE BEEN KILLED OR WOUNDED
THE PRESENT CONDITION MUST BE STOPPED EVEN IF IT'S JUST FOR A SECOND FASTER
DO YOU GET IT, YOGI?
THE THINGS YOU HAVE TO DO NOW ARE
TO PROTECT THE TOWNSPEOPLE AND ANNIHILATE ALL VARUGA WITHOUT LEAVING ANY OF THEM ALIVE!
YOU CAN DO THIS I BELIEVE?
...
AKARI ARE YOU IN TROUBLE NOW?
2.
STANDS UP
...GUESS IT CAN'T BE HELPED~
YEAH, I AM
AND I'M TELLING YOU TO PLAY WITH THOSE VARUGA TO YOUR HEART'S CONTENT!

GO PLAY WITH THEM AND COME BACK, RIGHT?
I WILL!
WAIT FOR ME, 'KAY~
AH!!
pause

Peek
!
.....
YOU SO YOU ARE "GAREKI-KUN"!
!
IS "NAI-CHAN" NOT AROUND?
YOUR ARM.
VARUGA BROKE IT, HUH POOR GUY
I'LL MAKE THEM PAY FOR THAT
run
THOUGH YOU STILL OWE ME FOR THAT HEADBUTT YOU DID
jump
T/N: Refer to Chapter 19: Rhull Arc.

Mi
Mi
Mi
CHARGE
2.
SFX: Dimming

SFX: SPROUT
SFX: PIERCE
SFX: LEAP
KEEEE--
BURST
BURST

YAAAAAAA!!!
BOOM
Boom
PIERCE
WHOOSH

gasp
!
IS IT "YOGI-KUN"...?!
!

BURST
SFX: KICK
GIHHH!!
HIDE BEHIND THE SHADOWS IN THE HOUSE AND STAY STILL!!
Pwee
!?
POST-ANIMALS!
TSUKIMO-CHAN!

SFX: BAM
JUMP
JIKI-KUN...!
LET'S STAY AWAY FROM THE GROUND FOR NOW!
PEKA
HEY, PEKA?!

Meow
THE TOWN'S COVERED IN ROSE VINES!
AND MOST OF MY CHILDREN HAVE BEEN KILLED!
WHAT'S GOING ON! WHAT SHOULD WE DO?
Meow
HEY, COULD IT BE THAT THOSE VINES...
...ARE THE WORK OF CIRCUS' BLONDE ONII-CHAN?
WHERE IS HE HIDING...
I HAVE TO FIND THAT BLONDE ONIICHAN AND BEAT HIM.
YOU THERE~~~
!!

YOU MUST BE THE ONE RELEASING THESE JELLY-LIKE CREATURES.
YOU'RE A VARUGA AREN'T YOU?
HEY.
LET-
US-
PLAY!
SFX: KICK
YOU'RE NOT... BLONDE ONII-CHAN?
SILVER HAIR?
YOU'VE KILLED A BUNCH OF PEOPLE, RIGHT?
THAT'S WHY WE'RE IN TROUBLE

SFX: WHOOSH
SO YOU HAVE A CAT INSIDE YOUR BODY?
YOU!
"T/N: Neko = Cat That "Foo" thing has no meaning - it's just Yuji's way of expressing...excitement
WELL, GUESS WHAT!? I'VE GOT A YELLOW CAT INSIDE MINE!
*NEKO-FIGHT FOOO-OOO!!!

FLY
HISS
point
HIT
STRIKE
clank
CLASH
HEY, VARUGA! WHAT'S YOUR NAME?
MINE IS--

clink
THE CREAKING SOUND OF THE WOODEN HORSE AT THE RISE OF THE CURTAIN!
THE HEART-THROBBING, SPARKLING PRINCE.

FROM THE COUNTRY'S DEFENSE ORGANIZATION, "CIRCUS", THE SECOND SHIP COMBATANT,
whirl
whirl
YOGI.
SO THAT I CAN LET OUT A SCREAM,
I'D BE HAPPY IF YOU COULD LAUGH FOR ME.
!!

SPREAD
RUMBLING
2.
AAAAAAAA!!!!
RUMBLE...
BURST
SMOKE
PIERCE

I'm scared.
YOGI...?
NAI
WHAT'S WRONG?

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KARNEVAL 10

SCORE 60: TWO ARE ONE

YOU HEARD YOGI-SAN'S VOICE?
KA-ROKU...
NAI...
NAI...
YOGI SEEMED REALLY SCARED...
WHAT DO I DO...?! I WONDER IF HE'S HURT...
HE MIGHT BE IN TROU-BLE...

IT'S OKAY
CLOSE YOUR EARS
IT'S ALRIGHT
MEMBERS OF CIRCUS ARE ALL VERY STRONG
YEAH
YEAH!
ROAR
WE'RE CURRENTLY FLYING ON THE SECOND SHIP WHICH IS
ROAR
HEADING TOWARDS YOGI-SAN'S LOCATION
pat
BESIDES

SINCE YOU'VE BEEN THIS WORRIED ABOUT HIM,
HE HAS TO BE SAFE... RIGHT?
RIGHT!
I'LL GO ASK THE SHEEP HOW LONG IT'LL TAKE BEFORE WE GET THERE!!
NAI!
IT'S STILL NOT OKAY TO RUN AROUND! I'LL GO, TOO!

PE...
SFX: PIERCE
PEKA...!!

FWOOSH
UGH!
COUGH!
CREAK
PULL
SILVER HAIRED...

ONII-CHAN-NNN!!!
GROW.
AHA-HA HA!!!
EH?

CREAK
PLUMP UP
KY...
CREAK
KYAAAAAA
SPLAT

KA
PE
SFX: CRACK
rattle
rattle
HM?

NOW
THEN,
rattle
rattle
HMPH...
swoosh

THE CURTAIN HAS FALLEN!!
Someone...

Help
Papa...
Mama...
whoosh
MA-MA...
PA-PA...
WAKE UP.
whoosh
MA-MA
PA-PA.
Dsshh
Dsshh
Meow

PE-KA...
NOILLY WILL RUN AWAY...
NOI...
Nolly
Kun, Nolly!
PE-KA...?
PE-KA...
THIS WAY.
PEKA WILL RUN AWAY, TOO.
Meow
ALW-
WE'LL ALWAYS BE TOGET-HER.
PEKA.
drag
drag
NOILLY WILL
HELP PEKA.

ooze
OH, MY.
THIS IS A RARE CASE.
THE HUMAN AND ANIMAL CELLS SHARE THE ABILITY TO MUTATE AND FUSE WITH EACH OTHER.
THIS SEEMS PROMISING.
SOMETHING INTERESTING MIGHT COME OUT OF THIS.
twitch
Poka...
We'll always be together, Poka

stagger
stagger
stand
wiggle
drag
drag
yank
drag
WHOOSH

beep
HIRATO-SAMA.
STARTING NOW, WE WILL PURIFY THE TOWN AT THE BASE OF MERU-MERAI
FROM THE DAMAGE CAUSED BY VARUGA.
GO.
YES SIR.
ROAR
ROAR
fwiishh

I'M GLAD THAT YOU'RE ALL SAFE AND SOUND
I APOLOGIZE FOR MY LATENESS
IT'S BEEN A WHILE, HASN'T IT, GAREKI?
YOU ALRIGHT?
UGH...
TAKE GAREKI TO THE SHIP'S MEDICAL ROOM SO HE CAN RECEIVE TREATMENT FOR HIS INJURIES
ALRIGHT, AKARI-SAN
SURE...
I'M BACK~

land
YOG!
UWA!!
!!
glint
YOG!!!
STOP IT!!

CLASH
UGH...
WHAT A TROUBLE-SOME CHILD
HONESTLY
FWOOOM
!?

THUD
HIRATO!!
DON'T INCREASE THE NUMBER OF INJURED PEOPLE!
THAT'S CAUSE HIS BEHAVIOR WASN'T ADORABLE
BY THE WAY,
I DIDN'T KNOW THAT YOGI WAS BEING USED
EH?!
WHAT DO YOU MEAN?! AKARI-SENSEI SAID THAT HE'D RECEIVED YOUR PERMISSI-
SFX: BAM
SFX: SLIP
SFX: SLIDE
SFX: BAM

HUH?!
A LIE?!
YOU REALLY THINK HE WOULD DARE ALLOW ME
TO BE PRESENT IN A BATTLE-FIELD WITH VARUGA?
Sigh
THAT WAS A LIE.
WE'LL BE IN TROUBLE, AKAI-SAN
YOU'VE ALWAYS RUSHED TO THE FIELD, BUT
WITH YOUR CURRENT POSITION, YOU WOULD NEVER BE ALLOWED TO GO OUT AGAIN IF YOU RESORT TO SUCH RECKLESS-NESS
IF YOU SHUT UP, THERE WON'T BE A PRO-BLEM.

YOGI,
COME HERE
WH...
WHAT...
ARE YOU STILL AN IGNORANT LITTLE GIRL? IVA
SWALLOWING MY WORDS AND FORGETTING TO CONFIRM IT WITH YOUR SUPERIOR...
TAKE YOUR MEDI...
shing
GET NEAR ME AND I'LL SLICE MY HEAD CLEAR OFF!!
I WON'T USE THE PATCH!
YOGI!!

WELL THEN, HIRATO
WE SHOULD GO TOO
THOUGH HE COMPLAINED, IT LOOKS LIKE HE STILL RETURNED TO THE SHIP.
I'LL MAKE TIME TO HAVE A TALK CONCERNING YOGI'S PRESENT CONDITION
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KARNEVAL 10 END

Karneval
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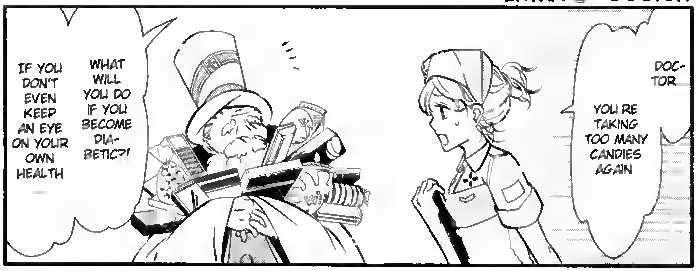
KARNEVAL 10

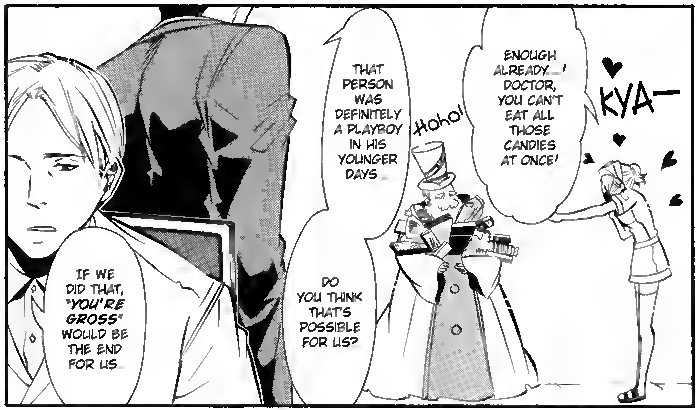
カーニヴァル

.....
YUKI-KIN~
WHAT ARE YOU IDLING AROUND FOR~?
SQUEEZE
YOU'RE HOT.
PLOP
I SEE IT'S BECAUSE THE TEMPE-RATURE HAS BEEN INCREASING RECENTLY
YOGI~! YUKI-KIN!
LET'S HAVE OUR AFTERNOON SNACK TOGETHER WITH TSUKUMO-CHAN.
YUKKIN?! WHAT'S WRONG WITH YOU, YUKKIN?!
YOGI
AFTER TREATING YUKKIN SO SWEETLY EVERY DAY,
HOW COULD YOU SUDDENLY BE SO COLD TO HIM AT YOUR OWN CONVE-NIENCE?
I-I DIDN'T HAVE THAT KIND OF INTEN-TION...?
IT JUST CROSSED MY MIND AND--


DOC-TOR
YOU'RE TAKING TOO MANY CANDIES AGAIN
WHAT WILL YOU DO IF YOU BECOME DIA-BETIC?!
IF YOU DON'T EVEN KEEP AN EYE ON YOUR OWN HEALTH

BA-DUMP

HO-HO!
HAVING A CUTE YOUNG LADY SCOLD ME IS A WONDER-FUL THING


ENOUGH ALREADY...! DOCTOR, YOU CAN'T EAT ALL THOSE CANDIES AT ONCE!
KYA—
THAT PERSON WAS DEFINITELY A PLAYBOY IN HIS YOUNGER DAYS...
HOHO!
DO YOU THINK THAT'S POSSIBLE FOR US?
IF WE DID THAT, "YOU'RE GROSS" WOULD BE THE END FOR US

There were just the two of them.
THIS WAY, NAI.
Wait
Wait
bounce
crush
Days in Nill Forest
Karoku—
Then, when they re-united
BEAM
IT'S TSUKUMO-CHAN!
AH!
NAI LET'S
WHAT'S WRONG, KAROKU-KUN?
HUH?
He has a shocked expression as if his child just left the nest..
TSUKUMO-CHAN~! YOU SEE—

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